

SURFACE BLOOM

DESIGNER JUDITH LIEGEOIS RESPONDS TO THE FLORAL FINESSE
OF TOM FAULKNER'S LILY COCKTAIL TABLE

TEXT CHRISTOPHER DAY



THE DESIGNER: "I often say a home will tell you what it needs," says Naples interior designer Judith Liegeois. "That being said, there are times when I know immediately what needs to be done." That yin-yang philosophy has made Liegeois one of the Gulf Coast's most in-demand designers with projects lauded for their savvy use of palette, style, and layering.

THE OBJECT: Inspired by the flower's leaves, the Lily cocktail table by Tom Faulkner is assembled in Venice with a steel or brass frame and a surface made of Murano glass or marble. The piece works alone for a subtle touch or in multiples for a much bolder statement.

IN HER WORDS: "I am inspired by the Lily's organic shape, mixed materials, and the balance between its delicate stand and thick top," says Liegeois. "My favorite is the Murano glass version, which would be perfect as part of a group in a client's lounge." tomfaulkner.co.uk; judithliegeoisdesigns.com

PHOTOS COURTESY OF JUDITH LIEGEOIS