

NAPLES EDITION  
**FLORIDA DESIGN**

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*art at home*

**COOL & COLLECTED**  
A coastal cottage is transformed into a glam gallery

VOLUME 6 NUMBER 1

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INSPO  
INSIGHT  
Making mood  
board magic

**ON THE GROW**  
What's now (and what's next)  
on Naples' art scene





JUDITH  
LIEGEOIS

*“This project centered around the homeowner’s outstanding art collection, where we created a comfortable and livable space that became a conversation between art and design. The collection is both serious and playful, therefore the living spaces were designed to also play in both realms.”*

# Gallery Glam

A COASTAL COTTAGE IS  
TRANSFORMED INTO AN  
ART-STUDED SPACE  
WHERE FRIENDS CAN GATHER

**SOMETIMES YOU HAVE TO GO WITH YOUR GUT.** Just ask Cindy Engles: during a Thanksgiving visit to Naples, she walked into an open house for the heck of it, and strolled out with a new home and plans for a cross-country move. Originally, she had only intended to walk off a slice of pie, but fate—in this case, a 5,200-square-foot coastal cottage—beckoned.

One small issue: the residence was staged in a “very Florida” way, which is fine for some people. But for Engles, the aesthetic wasn’t going to work with the sizable modern art collection she has curated for more than two decades with the help of art consultant Sharon Lieber of Architectural Arts in Dallas.

ABOVE: Interior designer Judith Liegeois says that homeowner Cindy Engles already owned the striking marble-topped dining room table, but she bought the orange chandelier at Art Basel. Liegeois was tasked with finding ways to show off Engles’ artwork, from the white display shelf she added in front of the window to the lighting she placed inside the pre-existing built-ins.

RIGHT: In the living room, a large statue of a woman is the star of the space. (“Don’t we all need a sassy woman in our living room?” Engles quips.) Liegeois added custom-made white sofas and pink, white, and yellow accent pillows to the space for a look that’s bold but doesn’t steal the show.



INTERIOR DESIGN JUDITH LIEGEOIS,  
JUDITH LIEGEOIS DESIGNS, NAPLES, FL  
BUILDER PAUL STANTON, SEASIDE  
BUILDERS, NAPLES, FL  
TEXT PAIGE BOWERS  
PHOTOGRAPHY LORI HAMILTON,  
NAPLES, FL

This series of Creamsicles is called *Enjoy it While it Lasts*, a piece that Engles loves because it’s “a reminder to savor every moment before it’s gone.”





*“The goal was not to match the collection. You don’t want to do that when you have good artwork. In a project like this, the furniture and architecture need to take a step back and let the art and sculpture reign.”*  
—Judith Liegeois

Engles’ collection is wide-ranging—including abstracts, sculptures, wall-hangings, and stunning photography—but all of it is a reflection of its owner’s vivacious personality.

“I believe a home becomes more personalized with art,” Engles said. “Anyone [who] walks into my home would call it ‘happy.’ I love that adjective because the art I’ve been collecting is so fun. I buy what I like, and with [Lieber’s] help it has been a wonderful journey and hobby.”

What Engles needed was a way to merge her happy hobby with her brand-new home. After conferring with Lieber, Engles knew she needed a designer who could help her create a lively, livable backdrop for the art—without overwhelming it. By chance, Engles and Lieber were shopping in downtown Naples when they came across designer Judith Liegeois of Judith Liegeois Designs. After falling in love with her “fun and funky” showroom, Engles says she knew Liegeois was just right for the job.

“She was not going to be a coastal, blue-and-white safe decorator,” Engles says. “She is a person who appreciates good design and art. We immediately clicked.”

LEFT: A large photograph of a Cuban girl in an elaborate quinceañera dress influenced the color choices in this room. “What I loved about this photo is that she is standing in front of a public pool, and you see that some of the water is missing and the hardscape is cracked but she doesn’t care,” Engles says. “She is in her beautiful dress, owning this moment.”





Entryways don't have to be plain affairs. Liegeois uses this one to showcase a large, sculptural piece and a neon work called, *When I Stop Thinking Then I Really Am*.



ABOVE LEFT: The living room is part of a larger space that includes the kitchen area, making it a perfect spot for parties with friends. A custom ottoman in the middle of the living room can support drinks, snacks, or propped-up feet while guests watch movies or sports on television.

ABOVE LEFT: Printed Swiss draperies, a French lighting fixture, and a vintage desk make Engles' study a chic retreat. The showstopper in this room is a life-sized sculpture of a dress called *The Fairy Tale*. From a distance, the dress looks like a standard ballgown. "But when you look closer, all of the lace is glass scissors because all fairy tales are fragile, and you need to guard yourself," Engles says.

ABOVE RIGHT: Liegeois chose a "fun, hippy-trippy" wallpaper in the powder room, balancing the vibrant colors and patterns with ridged white wall sconces and a clean-lined sink atop a sturdy marble block vanity.

Engles donated most of the furniture and artwork that had been used to stage the home—giving Liegeois a clean slate to work with. For her part, Liegeois says she used that starting point to step back and let the house tell her what it needed ("Because," as she says, "it will.")

And it did—from the custom bedframe to the sheep stool for the piano.

Integrating and displaying Engles' art was the next step. "I didn't mind taking a back seat to what was already there," Liegeois says. "I put the furniture, colors, and tones together in a way that plays off her pieces. The goal was not to match the collection. You don't want to do that when you have good artwork. In a project like this, the furniture and architecture need to take a step back and let the art and sculpture reign."



*In the master suite, the goal was to calm everything down. Liegeois used neutrals such as gray, white, and tan and kept the patterns to a minimum so that Engles could have a soothing place to rest and relax.*



Everything went seamlessly, Liegeois says, because Engles is so “lovely and easygoing” and was excited every time a new piece showed up. “Beginning to end, it was a total transformation,” Engles says. “Now that it’s complete, it looks and feels different and more personalized and happier and more interesting. I am so glad that [Liegeois] could tie it all together.”

Although she loves sharing her space with the art collection she’s curated, Engles says sharing her colorful and comfortable new home with friends is the ultimate payoff for the project. “I call my house ‘Friends’ Place’—and I mean friends plural possessive—because I want all of my friends to think it’s their house,” Engles says. “I don’t need all these bedrooms. I want to share it with others.”

ABOVE: A heavenly chandelier made from glass globes is the focal point in the serene master bath, where Liegeois kept everything clean, simple, and spa-like from the fixtures to the palette.

**SOURCES**  
**DINING AREA**  
Table and chairs – Vintage, Owner’s Collection  
Chairs reupholstered by Michael Schmidt Custom Interiors, Naples, FL  
Art sculpture chandelier – Jorge Pardo  
**LIVING ROOM**  
Sofa –Tate & Associates, Pompano Beach, FL  
Fabric – Great Outdoors, Holly Hunt, Miami, FL  
Pillows – Kevin O’Brien Studio, Philadelphia, PA  
Club chairs –Tate & Associates, Pompano Beach, FL  
Fabric – Great Outdoors, Holly Hunt, Miami, FL  
Pillows – Kevin O’Brien Studio, Philadelphia, PA  
Cocktail table – Woodworkers Naples, Naples, FL  
Fabricated by Michael Schmidt Custom Interiors, Naples, FL  
Sculpture on cocktail table – Reinaldo Sanguino  
Chandelier – Juniper Design, New York, NY

**GALLERY**  
Bench – Tina Frey Designs, Judith Liegeois Designs, Naples, FL  
Ice cream art – Enjoy it while it Lasts, Tim Berg  
Sculpture of woman – Chloe, Roger Reutimann  
Abstract art at end of hall – Carl Holty  
**MUSIC AREA**  
Piano – Steinway, steinway.com  
Piano stool – Interlude Home, Inc., Trumbull, CT  
Table – Vintage, Owner’s Collection  
Chairs – Milo Baughman, Owner’s Collection  
Fabric – Janus et Cie, DCOTA, Dania Beach, FL  
Hanging pendant – Apparatus Studio, Milan, Italy  
Sconce – Christian Liaigre, Paris, France  
Red glass sculpture on piano – Dale Chihuli  
Artwork near piano – Los Carpinteros  
Soft resin vase – Corsi Design, Barasso, Italy

Artwork of girl at pool – Frank Thiel  
**KITCHEN**  
Counter stools – Bolier & Company, High Point, NC  
Hanging light – Christian Liaigre, Paris, France  
**VIGNETTES**  
White Lucite chaise – Vintage, Owner’s Collection  
Artwork with words – Jeppe Hein  
Ceiling sculpture – Tomas Saraceno  
**OFFICE**  
Chandelier – Triode Design, Paris, France  
Drapery fabric – Jakob Schlaepfer, Gallen, Switzerland  
Sculpture of dress – Susan Glas  
Artwork on wall – Lea Lenhart  
**POWDER ROOM**  
Sconce – Italian Glass, Judith Liegeois Designs, Naples, FL  
Wall coverings – Jakob Schlaepfer, Gallen, Switzerland

**MASTER BATH**  
Stool – Ed Koehler Designs, Judith Liegeois Designs, Naples, FL  
Chandelier – 1920s German Opera House Chandelier, Judith Liegeois Designs, Naples, FL  
**MASTER SUITE**  
Bed and headboard designed by Judith Liegeois Designs, Naples, FL  
Fabricated by Michael Schmidt Custom Interiors, Naples, FL  
Bench base – Luxe Pour Maison, Montreal, Canada  
Fabric – Holly Hunt, Miami, FL  
Occasional chair – Vintage, Owner’s Collection  
Area rug – Carpet Designs, Naples, FL  
**THROUGHOUT**  
Artwork courtesy Owner’s Collection and Architectural Arts, Dallas, TX